



massart newsletter

March 7-11, 1977

Monday, March 7

Exhibition: Design Department Show. Longwood Gallery thru March 18.

Exhibition: Art Education Department Show. Fullerton Gallery through March 18.

Exhibition: Black Book Works by MCA Senior, Bill Duffy. Overland Gallery through March 18.

Art Education Film. All students invited! Longwood, B-10, 12:30-1:30 P.M.

Senior Staff Meeting. Conference Room, 1:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:00 P.M.

Opening: Art Education Department exhibition. Refreshments. Fullerton Gallery, 4:00-6:00 P.M.

SGA FREE FILMS: Harold Lloyd in Never Weaken and Why Worry? Longwood Theatre, 8:00 P.M.

Department Heads Meeting. Conference Room, 9:30 A.M.

Tuesday, March 8

Opening: Formal Opening of Exhibition of Works by MCA Graduate Students (M.F.A. Program). Boston City Hall Gallery, 6:00-8:00 P.M., Exhibition through March 20.

Wednesday, March 9

S.I.M. Group Open Meeting. Longwood Space 46, 9:00 A.M.

Art and Human Services Specialization Seminar. Visual Learning Resources Center, 3:00-5:00 P.M.

Opening: Black Book Works by Bill Duffy. Overland Gallery, 4:30 P.M.

Opening: Design Department Show. Longwood Gallery, 5:00-7:00 P.M.

MCA Journal Meeting. Fullerton 306, 5:00 P.M.

The Video Show, Presentation by Mass College of Art in cooperation with the Boston Museum School and the Carpenter Center for the Visual Arts, Harvard University. Work by Stephen Beck. at Harvard School of Public Health, 677 Huntington Avenue, Boston. Ampitheater G-2, 7:30 P.M.

Thursday, March 10

Freshman Core Program Revision Group's Committee on 2-D Meeting. Longwood B-5, 12:15 P.M.

Art Education Film. All students invited. Longwood B-10 1:00-2:00 P.M.

Mass Art Coffee House: Featuring works by Filmmaker Scott Ferro, Poetry by Bruce Sifton, music by classical guitarist Eric Anthony and a wind instrumental quintet from the New England Conservatory of Music. Longwood Cafeteria, 7:30-12:00 P.M.

Friday, March 11

Workshop: Trish Adams, potter and sculptor, demonstrating. MCA Ceramics Department, 9:30A.M.-4:00 P.M. Also on March 7, 8, and 10 at same time)

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Registrar Steven Stavros reminds the faculty that pre-registration for AY 1977-78 will be held on Tuesday, March 15. All classes will be cancelled on that day.

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From Margaret Johnson, Director of Placement:

Hall mark Cards, Inc., Kansas City, Missouri will visit Mass College of Art, Placement Office, March 22, 1977.

Hallmark is interested in interviewing students and reviewing portfolios in the following areas: -Drawing, Decorative Design, Dimensional Design (Jewelry, Sculpture, Crafts, etc.), Industrial Design (Displays, Modelmaking, Packaging New Products, etc. Graphic Design, Illustration, Fine Art, Calligraphy, For making an appointment and getting more information drop by the Placement Office, Fullerton Building, third floor.

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From Dr. Morton Godine, Dean of Administration:

The College receives notices of available positions in various areas of public higher education. These are posted in full detail on the bulletin board outside the Business Office. We thought a listing of the positions in the Newsletter would be helpful to anyone who might wish to make further inquiries and will insert such announcements as they are received in future issues:

Northern Essex Community College: Position: Junior Accountant
Deadline: March 14, 1977

Northern Essex Community College: Position: Senior Bookkeeper
Deadline: March 14, 1977

Northern Essex Community College: Position: Junior Clerk Stenographer
Deadline: March 14, 1977

Framingham State College: Position: Director of Placement and Career Adviser
Deadline: April 15, 1977

Framingham State College: Position: Academic Dean
Deadline: April 15, 1977

Mass. College of Art: Position: Director of Community Services
Deadline: March 30, 1977

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The Studio for Interrelated Media will present "A Historical Interpretation of the Italian Futurist Synthetic Theatre," March 18, 19, and 20 at 8:00 P.M. in the Longwood Theatre. All performances will be free to the public.

The program will include a series of fourteen sketches (skits) written in the years 1910-1914 and employing the Italian futuristic synthetic theatre techniques. Students taking part in the sketches are Tia Kimberk, Jan Johnson, Gary Kirby, and Pamela Zawalich.

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On February 25, Beth Israel Hospital and Mass Art engaged in a successful physical examination program of thirty art education students needing physical exams for teacher certification and for student teaching. Medical students under the supervision of B.I. physicians conducted thorough examinations including laboratory testings. Both doctors and students expressed praise for the procedure and hope it will be an ongoing event in the future.

On March 25 and March 28, MCA Health Services, in conjunction with Dr. Shea's Mind and Body classes are offering a program on the subject of Rape, including a film provided by the Boston Police Department, The Psychology of the Rapists. The film will be followed by open discussion with representatives from the Police Department and the Rape Counseling Service. All are welcome.

Time: March 25, 1977	9:00 A.M. - 12:00 A.M.
	2:00 P.M. - 5:00 P.M.
March 28, 1977	9:00 P.M. - 12:00 A.M.
	2:00 P.M. - 5:00 P.M.

Place: Longwood, room C-5

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In the News

On Washington's Birthday, Paul Shea made separate seminar presentations to a group of student leaders and to the professional student affairs staff of Lamar University in Beaumont, Texas. In each of these sessions he shared ideas on the application of the public health perspective to individual and organizational strategies in the achievement of healthy, efficient and effective, development and functioning.

George Greenamyre gave a slide lecture at the Boston Museum School on Feb. 18. He will present a slide lecture at Alfred University, N.Y.

Friends of the Chestnut Hill Library are offering a series of adult programs at the library on Heath Street. On March 15, at 1:00 P.M. Juliana Boyd Instructor in Art History at Mass Art will discuss the landscape ideas for the preservation of the historical, architectural and natural beauty of the area.

Ken Cory, metalworker from the West coast will show slides and discuss his work at the B.U. School of Artisanry, 620 Commonwealth Avenue (Metal Studio second floor) on Wednesday, March 16, at 3:30 P.M.

Lila Chalpin has just had a poem, "The Pair," published in The Kansas Quarterly, Winter, 1977 issue.

Norman Kline, Instructor in Written Communication, will read his poetry and discuss modern poetic structure in Lila Chalpin's Poetry Workshop, Monday, March 7, at 2:00 P.M. in Longwood C-7. All are invited.

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The new official MCA CALENDAR is now mounted in/lobby next to the Business Office at Longwood. It is my hope to offer accurate, up-to-date information on exhibitions and events. This can only be done if those responsible for arranging events will let us know as soon as definite plans have been made. FIVE WEEKS IN ADVANCE would be great! Please place information in Planning and Development mailbox in reproduction department.

Dorothy Esterquest